

## **Social Policy Workshop, June 18<sup>th</sup> 2009**

### **List of participants**

#### **Anna Liisa Aunio**

Postdoctoral Fellow, Centre De Recherche En Éthique, Université de Montréal

Anna Liisa's research interests include policymaking in the environmental sphere, non-governmental organizations, and transnational mobilization. Her postdoctoral projects seek to examine the nature and consequences of NGO's authority and legitimacy in environmental governance, and the formation of climate change policy networks within the UNFCCC negotiations.

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#### **Ben Authers**

ICASP researcher (and Interim Project Manager, March – May 2009)

PhD candidate, School of English and Theatre Studies, University of Guelph

Ben completed undergraduate degrees in Arts and Law at the University of Adelaide, where he was awarded the John Howard Clark Prize for English. He has also worked as a solicitor for the South Australian Equal Opportunity Commission. Ben's PhD research currently looks at the representation of human rights in contemporary Canadian law and literature.

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#### **Aimé Dontigny**

Program Officer of the Music Section, Canada Council for the Arts, Ottawa

Since 2003, Aimé Dontigny has been actively involved in the creation of the Canadian New Music Network, a national, bilingual organization aiming at promoting and widening the horizons of 'new music.' A self-taught musician and composer, Dontigny has devoted himself to exploring and expanding the development and recognition of modern and contemporary improvised musics.

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**Elizabeth Ellis**

Associate Professor, Political Science, Texas A&M University

Professor Ellis is the author of *Kant's Politics: Provisional Theory for an Uncertain World*, and *Provisional Politics: Kantian Arguments in Policy Context*. Her work draws off of Kant's theory of provisional right, in order to construct a new theory of justice under conditions of agency and plurality, and to discuss the probable limits of political agency. Working in both the history of political thought and contemporary normative theory, Ellis has written about the meaning of modernity, the practice of political science, the history of concepts, and many other topics.

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**Ajay Heble**

Professor, School of English and Theatre Studies, University of Guelph

ICASP Project Director

Dr. Heble has worked to explore the creative process of improvisation, and to examine the ways in which musical improvisation opens up vital consideration of such issues as human rights, alternative community formation, and trans-cultural understanding. He is the author or editor of several books, including *Landing On The Wrong Note: Jazz, Dissonance, and Critical Practice*, *The Other Side of Nowhere: Jazz, Improvisation, and Communities in Dialogue*, and *Rebel Musics: Human Rights, Resistant Sounds, and the Politics of Music Making*. Heble is the founding editor of the journal, *Critical Studies in Improvisation/Études critiques en improvisation*, and is the founder and artistic director of the Guelph Jazz Festival—an internationally renowned musical event, and three-time recipient of the Lieutenant Governor's Award of the Arts (1997, 2000, 2001).

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**Debra Henderson**

PhD Candidate, School of English and Theatre Studies, University of Guelph

Debra Henderson has more than 15 years of experience in the film and television industry, including stints as Deputy Director of the Canadian Film Center in Toronto and as Director of Education and Training at the American Film Institute in Los Angeles. She is currently a PhD candidate in Literary Studies at the University of Guelph, where her dissertation on Canadian feature film policy looks at how cultural and economic rationales in film policymaking operate on "legitimacy."

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### **David Lametti**

Associate Professor, Faculty of Law, McGill University

ICASP Co-Investigator, Improvisation, Law, and Justice Coordinator

Dr. Lametti teaches and writes in the areas of Civil and Common law property, intellectual property, and legal theory. His work to date has attempted to understand the parameters of traditional and intellectual resources in analytic terms, linking them to their underlying justifications and ethical goals. His most recent representative publications are "The Concept of Property: Relations through Objects of Social Wealth", found in the *University of Toronto Law Journal*, and "Coming to Terms with Copyright", in a collection published by Irwin Law. Dr. Lametti is the director of research of the Centre for Intellectual Property Policy at McGill University.

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### **Eric Lewis**

Associate Professor, Department of Philosophy, McGill University

ICASP Executive Committee Member, Management Team Member, Co-Investigator, and McGill Site Coordinator

Dr. Lewis' research focuses on the intersection of the aesthetics, metaphysics and ethics of improvised music. Recent publications include "Ontology, Originality and the Musical Work: Copyright Law and the Status of Samples" in *New Perspectives on Copyright*, and "We Won't Get Fooled Again—Music and Politics in Paris and

Woodstock the Summer of '69" in *Proceedings of the 12<sup>th</sup> Biennial International Association for the Study of Popular Music*.

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### **Desmond Manderson**

Professor, Faculty of Law, McGill University, Canada Research Chair in Law and Discourse

ICASP Improvisation and Social Policy Coordinator, Co-investigator

Dr. Manderson is the author of *Songs Without Music: Aesthetic dimensions of law and justice*, *Courting Death: The legal constitution of mortality*, and *Proximity, Levinas, and the soul of law*. He has an international reputation as a leading interdisciplinary scholar and theorist of law and justice, and has particular interests in the application of continental philosophy, literature, and the arts to legal issues as well as to specific aspects of contemporary social policy. He has pioneered the study of the history and theory of music as a way of exploring and thinking about legal history and ideology, and was the convenor of the first international conference held to broadly address these issues.

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### **Greg Marchildon**

Professor, Public Policy, University of Regina

Dr. Marchildon currently holds a Canada Research Chair in Public Policy and Economic History, and is the former Executive Director of the Commission on the future of Health Care in Canada. He served as Cabinet Secretary and Deputy Minister to the Premier of Saskatchewan from 1996-2000, and as Deputy Minister of Intergovernmental Affairs from 1994-1996. Marchildon has written extensively on subjects ranging from public policy to economic history, with book credits including *Health Systems in Transition: Canada*, and *Profits and Politics: Beaverbrook and the Gilded Age of Canadian Finance*.

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### **Karel Mayrand**

Director of the David Suzuki Foundation, Montreal, Action Canada fellow (2005)

Mayrand is a leader in sustainability initiatives and environmental discussions in Canada. Over the past 12 years, Maynard has been a key advisor for various United Nations agencies on issues pertaining to sustainability and globalization. Karel is the co-author of *Governing Global Desertification*, a book that studies the linkages between land degradation and poverty, the role of civil society and good governance in implementing the UNCCD, and the various approaches to fighting desertification. His fields of expertise include trade policy and the environment, agricultural policies, rural development and desertification.

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### **Tracey Nicholls**

Assistant Professor, Philosophy, Women's Studies, Lewis University

Dr. Nicholls currently teaches courses in ethics, aesthetics, and philosophy of Law at Lewis University. In 2005 she defended her doctoral dissertation on the political implications of the distinct aesthetic values and practices identifiable in improvised jazz. Recent publications include, "Dominant Positions: John Coltrane, Michel Foucault, and the Politics of Representation," in the online journal *Critical Studies in Improvisation/Études critiques en improvisation*.

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### **Gordon Knox**

Director, Global Initiatives, Stanford Humanities Lab, Stanford University

Over the past 25 years, Gordon Knox has worked to identify, develop, and implement international projects that combine the understandings and techniques of the humanities and the sciences and engage them in on-the-ground efforts to effect social change.

Gordon has envisioned, established, directed and secured the on-going funding of two major international residency programs: the Civitella Ranieri Foundation in Italy and the Lucas Artists Programs at the Montalvo Arts Center in Saratoga, California. Gordon Knox is currently the Director of Global Initiatives at the Stanford Humanities Lab, where he continues to advance his belief that the focused, critical, innovative understandings developed by creative thinkers need to be brought to the plane of social action in order to provide humanity with maximum benefit.

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### **Ian Peach**

Senior advisor in the Office of Aboriginal Affairs, Ottawa

Ian Peach is the former director of the Saskatchewan Institute of Public Policy. He is the co-author of *Canadian Social Policy Renewal: 1994-2000*, a study that peers into the workings of Canadian federalism and the Canadian political economy in order to understand the roles of these social programs in the context of globalization. Peach is also a keen observer of policy development in Saskatchewan, and has been heavily involved in the development of Saskatchewan's policies on issues such as the socio-economic disparity of aboriginal peoples in Saskatchewan and northern economic development.

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### **Tina Piper**

Assistant Professor of Law, member of Center for Intellectual Property Policy, McGill University

ICASP Co-investigator

Professor Piper explores why artists, scientists, and inventors create and innovate through the lens of intellectual property law, legal history, and results from empirical investigations. She is currently conducting research into the role of patent pools in providing access to medicines, policy levels in Canadian patent law, and policies to

promote open, collaborative scientific networks. She is co-project lead of Creative Commons Canada and has clerked for the Chief Justice of the Supreme Court of Canada.  
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### **Sara Ramshaw**

Post-doctoral Fellow, Centre de recherche en éthique, Université de Montréal (CRÉUM)  
Sara Ramshaw is currently on leave from a full-time academic position at the School of Law, Queen's University Belfast, Northern Ireland. Having clerked at the Ontario Court of Justice (General Division) in 1998-1999, she was called to the Bar of the Law Society of Upper Canada in 2000. Sara then worked as a Research Lawyer at the Superior Court of Justice, Family Court in Ontario before commencing postgraduate studies at Birkbeck School of Law, University of London, England. Sara's postdoctoral research project, entitled "The Law of the Extempore: Improvisation and Social Change", unpacks the relationship between law, improvisation and social change through the concept of the "extempore."

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### **Keith Sawyer**

Associate Professor, Department of Education, Washington University in St. Louis  
ICASP Research Collaborator

Professor Sawyer is one of the world's leading experts on improvisational creativity. His interdisciplinary research program spans education, sociology, psychology, and philosophy. His research focuses on ideas of collaboration and group creativity. Professor Sawyer has published over 50 scientific articles, and is the author of such widely acclaimed books as *Group Genius: The Creative Power of Collaboration*, *Explaining Creativity: The Science of Human Innovation*, and *Improvised Dialogues: Emergence and Creativity in Conversation*.

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### **Shawn Van Sluys**

Executive Director, Musagetes Foundation

Van Sluys is the former director of CAMDO, a national arts service organization representing 80 directors of Canadian art museums. His research has included the study of the ways in which art and history interface, and he has conducted lectures on issues such as copyright laws within the context of derivation, originality, and intellectual property rights.

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### **Dana Vocisano**

Senior Program Officer, The J. W McConnell Family Foundation

Dana Vocisano is the Senior Program Officer of the McConnell Family Foundation in Montreal, Quebec. As part of this organization, Dana is involved in various initiatives that seek to improve quality of life by building communities that are inclusive, sustainable and resilient. Dana was a key panel speaker at the 2007 Greater Montreal Community Development Initiative, discussing community development challenges in relation to economics and employment.

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### **Ellen Waterman**

Associate Professor, School of Fine Art and Music, University of Guelph

ICASP Executive Committee Member, Management Team Member, Co-Investigator

Dr. Waterman is a professional flutist specializing in creative improvisation and contemporary music. Working at the intersection of performance studies, ethnomusicology, and cultural studies, her current SSHRC-funded research is a comparative study of experimental music performance across Canada. Waterman's work on gender, sound, and technology includes a special issue of the journal *Intersections*:

*Canadian Journal of Music*. Her anthology *Sonic Geography Imagined and Remembered*, provides the first cultural critique of acoustic ecology, and she has published extensively on the environmental music theatre of R. Murray Schafer. Dr. Waterman is founding co-editor of *Critical Studies in Improvisation/Études critique en improvisation*.

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### **Daniel Weinstock**

Professeur titulaire, Département de Philosophie, Université de Montréal

ICASP Management Team Member, Policy Paper Coordinator, and Co-investigator

Dr. Weinstock holds a Canada Research Chair in Ethics and Political Philosophy. He is a prize fellow of the Pierre Elliott Trudeau Foundation (2004), and a recipient of the André-Laurendeau Prize given by the Association canadienne-française pour l'avancement des sciences. His areas of expertise include the politics of language and identity, democracy, citizenship, and pluralism. He has also been an active participant in public policy in Québec, having been a member of a Ministry of Education working group on religion in public schools, and the founding director of Québec's Public Health Ethics Committee.

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