Summer Institute for Critical Studies in Improvisation

August 25 – September 7, 2008

Improvisation, Community, and Social Practice

Explore the emerging field of improvisation studies at the Summer Institute for Critical Studies in Improvisation, to be held at the University of Guelph as part of the international Improvisation, Community, and Social Practice project.

During this two-week Institute, graduate and post-graduate students will workshop and network with top scholars and practitioners. Together, they will investigate musical improvisational practices as innovative working models for the dynamic exchange of cultural forms. Participants will also gain conference and potential publication experience. The Institute has an interdisciplinary scope that includes (but is not limited to) Music, Ethnic Studies, English, Philosophy, Political Studies, Sociology, History, Anthropology, Cultural Studies, Economics, Theatre Studies, and Law.

The inaugural institute represents two graduate level courses on the theme **Envisioning Improvisation as Social Practice: Questions and Goals**

Transcultural Understanding

Keynote Speaker and Course Facilitator

Deborah Wong

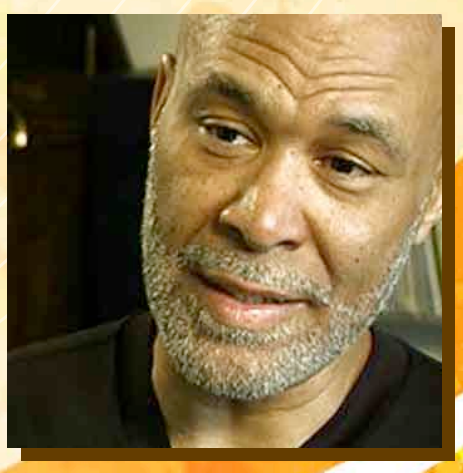
Professor of Music
University of California, Riverside

Social Aesthetics

Keynote Speaker and Course Facilitator

Robert O'Meally

Zora Neale Hurston Professor of English and Comparative Literature
Columbia University



Travel and accommodation bursaries are available. For course outlines, credit information, and an application package, see the project website:
www.improvcommunity.ca/summerinstitute
Assessment of applications will begin April 1, 2008

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