

COMIN' OUT SWINGIN': SEXUALITIES IN IMPROVISATION

November 16 & 17

St John's College Lounge

2111 Lower Mall

University of British Columbia

Vancouver, BC

>>CONFERENCE SCHEDULE<<

REGISTRATION REQUIRED:

Contact: Kristin@coastaljazz.ca or 604.872.5200

Friday November 16

QUEER JAZZ

9:00 AM

WELCOME & INTRODUCTION

>>Julie Smith

9:15 - 10:15 AM

KEYNOTE

>>Sherrie Tucker *"When did Jazz Go Straight?"*

Break

10:30 - 11:00 AM

>>Lisa Barg *"Strayhorn's Queer Music"*

11:00- 12:30 PM

Documentary Film

Coco Zhao "The Snake Boy" with respondent

Lunch

EROTICS OF CLOSE LISTENING

2:00-2:45

Artist Talk/Performance

>>Marilyn Lerner

Break

3:00-4:15 PM
Eroticism"

>>Ellen Waterman *"Naked Intimacy: Improvisation and*

>>Martha Mockus "Pauline Oliveros's Time Perspectives (1960) and the Lesbian Erotics of Improvisation"

4:15-5:30 PM

RECEPTION

8:00 PM

CONCERT

>>Marilyn Lerner: **Solo piano**

St John's College Lounge \$12/10 Students, Seniors

To purchase tickets: 604.872.5200

Saturday November 17

REGISTRATION REQUIRED:

Contact: Kristin@coastaljazz.ca or 604.872.5200

OUT ON STAGE

9:30 AM

PREAMBLE

>>Kevin McNeilly

10:00 AM-11:30 PM

>>Hillary Baker *"Take Me For What I Am:" Improvising Sexual Identity in Contemporary Musical Theater*

>>Patricia Haseltine & Sung-fu Tsai *"A Diachronic Study of Improvisation and Innovation in Taiwanese Opera"*

>>Michael Eisenberg *"The Concerto delle donne: Dueling Divas on Top in the Improv of the Late Cinquecento"*

Break

SPEAKING IN TONGUES

11:45 AM-12:30 PM

>>Tomasz Michalak *"This hyphen can be used...": Exhausting the Possible Solos in Frank Zappa's "Don't Eat the Yellow Snow"*

>>Jonathon Wilcke *"But Does it Sound Gay: The Imposition of the Semiotic Gaze on Improvisation, or, How to Use A Vocabulary to Create an Institution."*

Lunch

BODY RHYTHMS

2:00-3:00 PM

>>Charity Chan "Trying to make it work"

>>Tracy McMullen "Playing the Performative: Replay and Improvisativity"

Break

3:00-4:00 PM

KEYNOTE

Matana Roberts

8:00 PM

CONCERT

>>Matana Roberts with Dylan van der Schyff and Tommy Babin

The Ironworks \$15/12 Students, Seniors

To purchase tickets: 604.872.5200

Thanks to:

>>Coastal Jazz & Blues Society

>>St John's College, UBC

>>Social Sciences and Humanities Research Council of Canada
Major Collaborative Research Initiative

>>University of British Columbia English Department