

Lost in Diversity – A Transatlantic Dialogue on the Social Relevance of Jazz

Thursday, November 8

(HCA)

10:00 Welcome and Opening Remarks

10:30 Keynote

Daniel Fischlin (University Research Chair and Full Professor of English and Theatre Studies at the University of Guelph, Canada)

“The Fierce Urgency of Now: Improvisation, Rights, and the Ethics of Co-creation”

Session 1, 11:15-12:45: Jazz and Human Rights

Chair: NN

Eric Porter (Professor of American Studies, History, and History of Consciousness at the University of California, Santa Cruz):

“Improvising Social Justice in Post-Katrina New Orleans”

Wolfram Knauer (Director of the Jazzinstitut Darmstadt)

“Social Relevance - Baloney?”

12:45-15:00 Lunch Break

(Aula of the Old University)

Session 2, 15:00-16:30: American Idols – European Identity I

Piano Lecture 1

15:00 Piano Solo: Alexander von Schlippenbach, Berlin

15:25 Lecture: “The Invention of European Free Jazz”

Piano Lecture 2

15:45 Piano Solo: Vijay Iyer, New York

16:10 Lecture: “Transcultural Improvisation”

16:30-17:00 : Break

Session 3, 17:00-18:00: Jazz and Politics I

Keynote Yusef Lateef, Amherst, Massachusetts

"Reflections on the Social Relevance of Black Improvised Music"

Keynote Archie Shepp, Paris

"Reflections on the Political Power of Black Improvised Music"

(HCA)

18:00-18:30 Reception

Session 4, 18:30-20:00: American Idols – European Identity II

Chair: NN

Howard Mandel (Author, Arts Reporter for National Public Radio,
President of the Jazz Journalists Association)

"Motivations in U.S. Jazz"

Christian Dalgas (Project Manager Copenhagen Jazz Festival)

"Supporting, Exploring, and Protecting Jazz as a Contemporary Art Form
in Denmark"

Thomas Krüger (President, German Federal Agency for Civic Education)

"Free Tunes – the Public Meaning of Jazz in Germany"

Friday, November 9

(HCA)

Session 5, 11:00-12:30: Jazz and Politics II

Chair: NN

Tom Carter (President, Thelonious Monk Institute of Jazz, Member U.S.
National Commission for UNESCO)

"Jazz and Diplomacy"

Rainer Kern (Director, Enjoy Jazz Festival)

"Jazz and the City"

Ted Panken (Jazz Journalist and Radio Host, New York)

"All Jazz Is Modern: The Jazz at Lincoln Center Orchestra, Radical Aesthetics, and the AACM"

DJ Lecture, 12:30-13:15

Thomas Meinecke (Author, Musician, and DJ, Berg, Bayern)
"Jazz - Resistance, Resignification"

13:15-14:15 Lunch Break

Session 6, 14:15-16:00: American Idols – European Identity III

Chair: NN

Katja von Schuttenbach (German-American Jazz Historian and Author, Washington, DC)

"Trailblazing Pianist Jutta Hipp: A Life of Jazz and the Pursuit of Freedom"

Maxi Sickert (Journalist and Jazz Historian, Berlin)

"The Shatter of the American Dream - Hope and the Change of Perspective in the German and European Jazzaesthetic"

Angelika Niescier (Composer and Improviser, Köln)

"The Braxton Experience"

16:00-17:00 Final Remarks