

ICASP-McGill presents: Skin-Surface-Circuit (Conference Schedule)

Wednesday June 13

Eric Lewis' house, 4880 Avenue de l'Esplanade; 18h-20h

Time

Event

18:00-20:00

Welcome Party for conference participants and ICASP management team members

For conference and ICASP participants; by invitation only.

Thursday June 14

Mackay Center School, 3500 Blvd. Décarie; 8h15-16h

Time

Presenter/Event

Paper/Presentation Title

Time lengths:

Papers

Discussion

30 minutes

15 minutes

8:15-8:45

Registration and Coffee

8:45-9:00

Opening Remarks

9-10:30

Pauline Oliveros, Leaf Miller, Jaclyn Heyen, Gillian Siddall, Sherrie Tucker, Ellen Waterman, and Jonathan Sterne

Roundtable Discussion on Disabilities, Technology, and Improvisation

10:45-12:00

Leaf Miller and Jaclyn Heyen

Demonstration of Assisted Use Musical Instrument (AUMI) software

12:00-13:30

LUNCH (Catered)

1:30-14:30

Mackay Center Students, AUMI research group, conference participants

AUMI performance with students from the Mackay Center School

14:40-15:15

Clara Tomaz; introduction by Pauline Oliveros

Linear and Aerial Perspectives (video presentation)

15:15-16:00

Monique Lanoix

Agency and Disorder

Friday June 15

Sala Rossa, 4873 Boul. St-Laurent; 8h30-15h30

Time

Presenter/Event

Paper/Presentation Title

8:30-9:00

Coffee and Registration

9-9:45

Sara Villa

Spontaneous Bodily Verses: The Lyrical Physicality of Improvised Jazz Poetry

9:45-10:30

Frédérique Arroyas

Interactivity, Immersive Environments and Electronic Literature as Improvisation

10:30-10:45

BREAK

10:45-11:30

Feth Karakecli

Age and Body Movement Improvisation in the Context of Folk Dance. A Case Study of the International Folk Dance Club

11:30-13:00

LUNCH (catered)

13:00-13:45

Joshua B. Mailman & Sofia Paraskeva

Comprovisation, Emergence, and the Fluxations Human Body Interface

13:45-14:30

Michael D. Szekely

Incorporeal Materialism, Singularity, and Improvising Bodies

14:30-14:45

BREAK

14:45-15:30

Vincent Meelberg

Feeling What to Sound Next: The Embodied Aspect of Musical Improvisation

Saturday June 16

McGill University, Schulich School of Music, New Music Building; 527 rue Sherbrooke O. Room A-832; 9h00-16h30

Time

Presenter/Event

Paper/Presentation Title

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| | | | | | | |
| | 9:00-9:30 | Coffee and Registration | | | | |
| | 9:30-10:15 | Patrick Valiquet | Propagating Experimental Idioms in Networked Laptop Orchestras | | | |
| | 10:15-11:00 | David Borgo | Agency in Coation: A Material-Semiotic Approach to Understanding Electro-Acoustic Improvisation | | | |
| | 11:00-11:15 | BREAK | | | | |
| | 11:15-12:00 | Ellen Waterman & Mehrenegar Rostami | Improvising Subjectivity: Negotiation and the Audibility of Difference in Canadian Experimental Music | | | |
| | 12:00-13:00 | LUNCH (catered) | | | | |
| | 13:00-13:45 | John Fenn | Embodied Improvisation in Cultural and Social Facets of Boutique Effects Pedals | | | |
| | 13:45-14:30 | Kevin Patton | Locating Embodied Improvisation in the Techno-Aesthetic Creation of Boutique Effects Pedals | | | |
| | 14:30-14:45 | BREAK | | | | |
| | 14:45-15:30 | Michael Pelz-Sherman | Exploring the Micro-structure of Free Improvisation | | | |
| | 15:30-16:15 | Kevin McNeilly | What Remains: Steve Lacy, Joëlle Léandre and the Untimely Body | | | |
| | 16:15-16:30 | Closing Remarks | | | | |
| Sala Rossa (4873 Boul. St-Laurent) and Casa del Popolo (4848 Boul. St-Laurent) | <i>Time</i> | <i>Event</i> | | | | |
| | 18:30-21:00 | Group Supper at the Sala Rossa | ***NOTE: Participants need to pay the supper fee (\$25) by June 15th. Please make payment in cash at the conference registration table.*** | | | |
| | 21:00-23:00 | Concert at Casa del Popolo, by conference participants | MERCURY (Lori Freedman and Nicolas Caloia) and ANGELA performing "Days Months Years" | | | |