

Improvisation, History, and the Past

a one-day conference at the University of California, Riverside

8:30-9:00 am Continental breakfast.

9:00-10:45 am **Tracy McMullen**, "Improvisation, History, and the Past."
Sherrie Tucker, "Torquing Back: Improvising on Jitterbug Memory at the Hollywood Canteen."
Pauline Oliveros, "Polyester Moon: An Improvisation Trio Emerges in 1957."
Deborah Wong, "Police Brutality as Improvisation."

11:00-12 noon **Trinh T. Minh-ha**,
"The Song and the Sap."

12:00-1:00 pm Lunch break.

1:00-2:00 pm **Danielle Goldman**, "Improvising in a Different Time: Gesture, Cultural Memory, and Desire in the Reconstruction of THEM."

2:15 to 3:45 pm *Discussion Panel*
Deborah Wong, *Introduction*
Jayna Brown, Anthea Kraut, George Lewis, Tracy McMullen, Pauline Oliveros, and Sherrie Tucker.

4:00-5:00 pm **George Lewis**, "Improvisation, Spontaneity, and History."

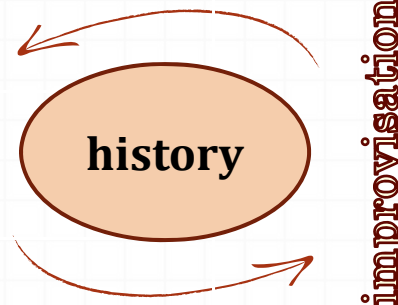
8:00-9:00 pm *An evening of improvisation,*
featuring **Pauline Oliveros** and **Tracy McMullen.**
ARTS 166, free and open to the public.

Monday, November 14, 2011

INTERDISCIPLINARY BLDG SOUTH, ROOM 1113

SPEAKERS

Jayna Brown
Danielle Goldman
Anthea Kraut
George Lewis
Tracy McMullen
Pauline Oliveros
Trinh T. Minh-ha
Sherrie Tucker
Deborah Wong



This event is sponsored by the UCR Center for Ideas and Society; the international research project "Improvisation, Community, and Social Practice"; and the UCR Department of Music's MaryLu Clayton Rosenthal Series. This event is free and open to the public.
For more information, see www.ideasandsociety.ucr.edu/conferences.

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Clockwise from top left: Danielle Goldman, Sherrie Tucker, Pauline Oliveros, Tracy McMullen, Jayna Brown, Anthea Kraut, George Lewis, and Trinh T. Minh-ha.

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