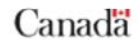




Conseil de recherches en
sciences humaines du Canada

Social Sciences and Humanities
Research Council of Canada



CALL FOR PAPERS

**2008 Guelph Jazz Festival Colloquium: University of Guelph, Guelph, Ontario, Canada
September 3-5, 2008
Diaspora, Dispersal, Improvisation, and Imagination**

The Guelph Jazz Festival, in conjunction with the Macdonald Stewart Art Centre, the University of Guelph, and the SSHRC MCRI research project on “Improvisation, Community, and Social Practice,” invites proposals for papers to be presented at our annual three-day international interdisciplinary conference. This year's colloquium will take place September 3-5 as part of the 15th annual Guelph Jazz Festival (September 3-7). It will bring together a diverse range of scholars, creative practitioners, arts presenters, policy makers, and members of the general public. Featuring workshops, panel discussions, keynote lectures, performances, and dialogues among researchers, artists, and audiences, the annual colloquium cuts across a range of social and institutional locations and promotes a dynamic international exchange of cultural forms and knowledges. This year's colloquium also takes place on the heels of our inaugural Summer Institute for Critical Studies in Improvisation at the University of Guelph (www.improvcommunity.ca/summerinstitute).

We seek studies of dispersed and diasporic peoples that focus on how they use improvisation and imagination to maintain links with their lands of origin, to connect culturally and politically with other groups, to build communities out of cultural collisions and coalescences, and to turn exile into an art. We are especially interested in studies of how Brazilian identity and culture are lived outside of Brazil and studies of Afro-diasporic peoples in metropolitan centers like New Orleans, Montreal, and Toronto. Yet we also seek presentations about improvisation and imagination among any group of people outside their place of origin who use improvisational expressive culture as a means of calling communities into being, as a repository of collective memory, as a response to (and expression of) communities in crisis, or as a site for moral instruction and inspiration.

We are particularly interested in papers that cut across communities of interest and involvement and that speak to both an academic audience and a general public. We also encourage presenters to submit completed versions of their papers to our peer-reviewed journal, Critical Studies in Improvisation/Études critiques en improvisation (www.criticalimprov.com) for consideration.

Please send (500 word) proposals or completed papers (for 15 minute delivery) and a short bio by May 31, 2008 to:

**The 2008 Guelph Jazz Festival Colloquium,
c/o Dr. Ajay Heble, Artistic Director, The Guelph Jazz Festival
123 Woolwich Street, second floor, Guelph, Ontario N1H 3V1 CANADA
email: jazzcoll@uoguelph.ca, Fax: 519-763-3155**