Time Changes: Improvisation, History and the Body
June 20-21, 2015, Vancouver, British Columbia
UBC Robson Campus Room C100
10am - 5pm Free

Saturday, June 20th
10 am Artist Talk
PrOphecy Sun: The Body, Chance and Improvisation

10:45-12:30 Panel: Race, Rhythm and History
Emma Cleary, Staffordshire University
jazz-Shaped Bodies: Mapping Space, Time, and Sound in African American Fiction

Barry Long, Bucknell University
Freedom Songs at the Intersection of Jazz and Journalism

Brian Jude de Lima, York University
Synth-copated Rhythms: Reanimating Dissonance as a Tool for Rhythmic Prolongation

Brent Rowan, Wilfrid Laurier University
The Impact of a Jazz Improvisation Experience on an Amateur Adult Musician’s Mind, Body and Spirit

12:30-1pm Catered lunch

1:00 -2:00pm Keynote
Billy Martin: Wandering

2:00 -3:30pm Film Screening and Discussion
Ornette: Made in America
Moderated by David Lee, University of Guelph

3:30pm Artist Presentation
Rupert Common and the Freestyle Rap Alliance: Improvisation in Hip Hop
Sunday, June 21st

10am  **Artist Talk**
Julia Úlehla: *The Dálava Project: Meditations on (musical) evolution and (cyclic) time: activating past, present, and future through song, body memory, and improvisation*

10:45am  **Panel: Interfaces – Contact Technologies**
Kiran Bhumber and Bob Pritchard, University of British Columbia
Neelamjit Dhillon, California Institute of the Arts

11:45am  **Chapbook and CD Launch**
*Ammons: A Sheaf of Words for Piano*
Kevin McNeilly and Geoff Mitchell

12:30-1pm  Catered lunch

1pm-2pm  **Keynote**
Gerry Hemingway: *Expression in Music: A Look Inside the Personal Language of an Improviser*

2pm-3:30pm  **Panel: Impacts and Changes**
Kathe Gray, York University
*All time exists in the present: Utopian moments in improvised music making*

David Lee, University of Guelph
*Improvised Music in Canada: High Modernism and the Artists Jazz Band*

Tom Scholte, University of British Columbia
*AYSYNCHRONCITY AND THE EMERGENCE OF MEANING IN THEATRICAL PERFORMANCE: Cybernetically Improvised Performance Texts and their Hermeneutic Impacts*

3:30pm  **Artist Presentation**
Ben Brown and Michelle Lui: *MAM Music and Movement Improvisation*

**Innovation Series Concerts** (featuring conference presenters)
The Ironworks Studios 235 Alexander Street

- **The Pugs and Crows** (Ben Brown)  
  Friday June 19th 9:30 pm
- **Destroy Vancouver** (Billy Martin)  
  Friday June 19th 11:30 pm
- **Blaser/Debecq/Gerry Hemingway**  
  Saturday, June 20th 9:30 pm
- **Dálava** (Julia Úlehla)  
  Saturday, June 20th 11:30 pm