

STONE SKETCH

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④ The movement of my right hand gradually accelerates until I reach my highest speed, pushing to my full range of motion. Once I have reached my highest speed, I shift immediately to a slow speed that corresponds to the rhythm of my breathing where the direction of the back and forth motion changes each time an inhalation or exhalation is complete.

⑤ While continuously retracing the line on the russet stone in this speed, I open my left hand to relax the tension on the russet stone when I exhale, and close the hand to tighten my grip against the stone as I inhale.

⑥ I gradually lighten the touch of the black stone against the russet stone until they are no longer in contact. Once the stones are no longer touching, the piece ends.

THERE IS NO PARTICULAR TIME LIMIT FOR THE PIECE.
THE SCORE IS MEMORIZED PRIOR TO PERFORMANCE.