

# STONE SKETCH

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## HOW TO PLAY THE PIECE:

- ① I begin the piece by drawing and retracing an imaginary line with the black stone in a continuous back and forth motion, hovering over the russet stone at a close distance (about 2 inch above) making a small wind.
- ② While in motion, a magnetic-like attraction starts to occur between the stones and my hands. Gradually, I let the stones come in and out of contact with each other, making aperiodic clicking sounds. As I explore these sounds, the tension of my grasp on the russet stone changes from time to time, and the angles at which the stones meet also varies.
- ③ After some time, I bring the stones in full contact, cross-fading from clicking to scraping sounds. As I scrape the black stone against the russet stone, I am continuously shifting the degrees of friction in addition to the angles of contact between the two stones as well as the tension of my grasp on the russet stone.